Condition Report for Collection Paintings/Drawings/Prints

Reported by: _____ Position: _____ Date: _____

Loan Object Number: _____

Artist: _____ Date: _____

Title: _____

Glazing - Plexi ☐ or Glass ☐ ? (choose one)

Medium: _____

Signature/Date (location): _____

Dimensions: (H x W x D) Object: _____ Frame: _____

Description of the artwork: (include subject matter, stylistic features, colors, materials, etc.)

_____

_____

_____

Insert small image:

Overall Condition: _____ Condition of Glazing: _____

Condition of Object: (refer to checklist on the reverse) _____

_____

_____

Condition of Mat/Liner: _____ Condition of Frame: _____

Condition of Base: _____

Condition Checklist

Unstable Conditions ☑ Active stretcher bar or edge cracks ☐ Aggregated pinpoint losses ☐ Cleaving priming / ground / interlayer ☐ Cleaving, lifted, tented paint ☐ Design surface contact with glazing ☐ Disrupted design surface ☐ Edges unsound ☐ Flake Losses in design surface ☐ Generalized pinpoint losses @ weave interstices ☐ Holes / tears ☐ Inadequate mat, backing, framing hardware, crate ☐ Isolated pinpoint losses ☐ Tender, friable design surfaces ☐ Turndown edge cracks / losses	**Planar Distortions** ☐ Bumps, bulges ☐ Canvas moderately taut ☐ Canvas overly taut ☐ Canvas slack ☐ Creases ☐ Dents ☐ Draws ☐ Draws from artist's stretching ☐ Draws / buckles from canvas / stretcher ☐ Stretcher bar creases ☐ Stretcher warped / wracked
Cracks ☐ Age Cracks ☐ Branched, feathered cracks ☐ Concentric cracks ☐ Drying / traction cracks ☐ Linear cracks ☐ Stretcher bar cracks ☐ Stretcher bar creases ☐ Tension/stretching cracks ☐ Tented, cupping cracks	**Previous conservation** ☐ Cleaning ☐ Consolidated cracks, flakes ☐ Extensive fills and retouching, inpainting ☐ Holes, tears repaired ☐ Isolated fills and retouching, inpainting ☐ Lining, backing ☐ Varnishing
Discolorations ☐ Discolored repairs, retouching ☐ Fading / color loss ☐ Opaque separating varnish spots ☐ Pentimento / translucent media ☐ Soaps, salts, efflorescence ☐ Support stains, foxing ☐ Yellowed / darkened / silver mirroring media ☐ Yellowed / darkened support ☐ Yellowed / darkened varnish / coating	**Abrasions** ☐ Burnished ☐ Edge losses, abrasions ☐ Media transfer ☐ Other abrasions ☐ Scratch Scuff / transfer ☐ Skinned
Grime, Soiling ☐ Finger smudges, marks ☐ Food or liquid ☐ Grime, soot ☐ Insect specks ☐ Loose dust ☐ Mold stains, hyphae ☐ Opaque haze on glazing interior ☐ Soiling on paint ☐ Soiling on support ☐ Soiling on varnish	**Inclusions** ☐ Brush hairs ☐ Canvas fibers ☐ Dry palette, paint bits ☐ Other studio materials **Accretions** ☐ Adhesive residue ☐ Dry, compacted ☐ Oily, diffuse ☐ Soft, waxy, sticky

Insert larger image(s) for marking